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CATALOGUE  
OF  
ARMOUR AND WEAPONS

COMPRISING

The Property of A. E. Balmer, Esq.

AND INCLUDING

A FINE PAIR OF SCOTTISH FLINT-LOCK PISTOLS

BY JOHN CAMPBELL

SWORDS, RAPIERS, FIREARMS, DEFENSIVE ARMOUR, ETC.

OLD ENGLISH AND OTHER FURNITURE

COMPRISING

The Property of A. H. Galsworthy

AND

The Property of the late Miss M. C. Wilbraham

TAPESTRIES

COMPRISING

The Property of the Dowager Countess of Middleton

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On FRIDAY, the 22nd of JUNE, 1945

AT ELEVEN O'CLOCK PRECISELY

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CATALOGUE

OF

ARMOUR AND WEAPONS  
RUGS, FURNITURE, ETC.

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DAY OF SALE :

Friday, 22nd June, 1945

AT ELEVEN O'CLOCK PRECISELY

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Various Properties

1 A good Boar Spear with leather-bound rustic haft, it bears a maker's stamp ; a Raneur of trident shape ; a Partizan of good form ; and a Linstock, 16th and 17th Centuries 4

2 A Partizan, the stout haft carved with a scale pattern ; two Halberds both bearing maker's stamps ; another Halberd ; a small Partizan ; and a Pike, 17th Century 6

3 A Boar Spear, the haft spirally carved ; nine other Halberds, etc. ; and a Venetian Gondolier's Staff with decorated haft, mostly 17th Century 11

4 An English Rapier with basket hilt, it has a tall pommel, reversed curved quillons, and escallop guards, the blade inscribed ANDRIA FERARA, 53in. circa 1600

5 Another Rapier with spherical pommel, reversed quillons, the shell guards pierced with a star design, the blade bears a maker's stamp at the ricasso and is inscribed, probably Flemish, 54in., 17th Century

6 A fine Rapier, the swept hilt plated with silver, the blade is flamboyant and inscribed VALINCIA, 46in., circa 1600

7 A rare early bastard Sword with long leather-bound grip, wide straight quillons of oval section with small fluted shell guard, the back-edged blade bears a maker's stamp, 44in., circa 1500

8 A rare early Sword, the wheel-shaped pommel is inlaid with latten, wide tapering blade with central groove, 47½in. ; and another early Sword with lozenge-shaped pommel and slightly drooping quillons, 46in., 13th and 14th Centuries 2

9 A fine Rapier, the spherical pommel, quillons and ring-guards are chiselled with a beaded pattern, the tapering blade with central groove bears at the stout ricasso a maker's mark (a negro's head), the blade inscribed JOHANNI, 43in. circa 1600



10 A FINE CLOSE HELMET of unusual weight, the skull with corded comb is equipped with a pierced plume holder, the visor with two wide slots for sight, the ventail pierced with circles, the chin-piece with forked rest for holding the ventail and visor when raised, double gorget-plates at rear and a single plate at front, *French, early 17th Century*

11 A good two-hand Sword, the long leather-covered grip of baluster form, wide quillons with "fleur-de-lys" terminals, double ring-guards, the four-sided blade has a ricasso with two parrying lugs, 69½ in., *German Swiss, late 16th Century*

12 A collection of twenty-five Sword Pommels of chiselled steel including some rare examples, *circa 1500-1600* 25

13 A FINE CLOSE HELMET of rare type, the skull forged in one piece with roped comb, the small visor with two apertures for sight, the ventail of "falling-buffe" type is pierced with circles, single gorget-plate at front and double-plates at rear, *late 16th Century*

14 A close Helmet with blackened surface, the deep visor pierced for sight and breathing purposes, there is a movable peaked umbril and a plume-holder at base of skull, deep gorget-plates at front and rear, *17th Century*

15 A rare Boar Sword, it has a fig-shaped pommel, leather-bound grip, wide quillons with triangular terminals, ring-guard with a pierced plate, the stout blade of rectangular section develops into a thrusting point with lugs (to prevent further penetration), 49 in., *mid 16th Century*

16 A FINE EARLY SWORD, it has a large pommel of flattened circular form, straight quillons of rectangular section, the wide, grooved and tapering blade bears a mark (an orb and cross), 51¼ in., *14th Century*

17 Another early Sword, the stout wheel-shaped pommel engraved with an animal within a shield, leather-bound grip, straight quillons of square section, double edged blade, 41 in., *15th Century*

18 A rare 17th Century Polish Helmet of "lobster-tail" form, the skull-piece is fluted and bears a finial with base of acanthus, it also carries a plume-holder, the umbril is equipped with a sliding nasal-guard, the articulated neck-guard is broad and deep and there are two ear protectors

19 A good hand-and-a-half or bastard Sword, the pommel is pear-shaped and the grip is covered with leather, it has wide quillons and double ring-guards, the stout blade bears a maker's name at the ricasso and is inlaid with the *running wolf*, 51½ in., *mid 16th Century*

\*\* From the Franz Thill Collection, Vienna.

20 Another good bastard Sword of similar character, the six-sided blade bears a maker's mark (a chequered shield), 53½ in., *mid 16th Century*

\*\* From the Thill Collection.

21 A FINE 16TH CENTURY CLOSE HELMET, the skull of one piece has a roped comb, the visor of pronounced bellows form has slots for sight and breathing purposes, the chin-piece with single gorget-plate, articulated neck-guard of three plates, *circa 1540*

22 A Back-plate, the blackened surface is relieved with bright bands, these are etched with figures and foliage; together with its articulated Gorget attached to espallier Pauldrons, also decorated with etched bands, the whole of good quality, *mid 16th Century* 2

23 A good English Pikemans Breastplate with its deep skirted tassets with simulated lames, *circa* 1630

\*\* From Eglinton Castle, Ayrshire.

24 A good close Helmet, the skull of one piece with roped comb bears a plume-holder, the visor is pierced for sight, the ventail is perforated with circles on the dexter side and is secured to the chin-piece with a staple, treble gorget-plates at front and rear, *Spanish, late 16th Century*

\*\* From the armoury of the Duke of Osuna.

25 Another close Helmet with roped skull of one piece and pierced for a crest, the visor with roped single aperture for sight, the boat-shaped ventail with four horizontal apertures for breathing, single front gorget-plate and double plates at rear, *Italian, 16th Century*

26 A fine English Breast-plate with its long companion Tassets, the breast-plate of slight peascod form is decorated with lines, and the Tassets are well designed, each of nineteen separate rivetted plates, the whole of very solid construction

\*\* *Circa* 1620, *probably of Greenwich workmanship.*

27 A fine Burgonet, the skull and umbril are of one piece, the former with high corded comb, there are deep hinged cheek-plates with simulated lames at base flush with the neck-guard of two laminated plates, the umbril has a sliding nasal-guard and is stamped with the *Augsburg guild-mark and the armourer's initials H. R. (Hans Ringler), circa* 1600

28 Another rare type of Burgonet, the skull and umbril forged in one piece, the former is drawn out to an apex with acorn finial, the deep hinged cheek-plates embossed with pierced circles, it bears the *Nuremberg guild mark, mid-16th Century*

29 A close Helmet of large proportions, the visor is slotted and pierced and the ventail perforated, two deep gorget-plates at front and rear, *probably English, early 17th Century*

30 Another close Helmet with vision slots below the umbril, the visor pierced with lattice work, *17th Century*

31 A good " Maximilian " Gorget of twelve plates with roped collar, the main portions are fluted and there are staples for support of arm-defences, it bears the armourer's stamp and on the underside is the *initial N* (a mark associated with Vienna); also a fluted Garde-Rein of good form, *circa* 1530

32 A FINE BREASTPLATE, the actual breast with four faces and central ridge with stout-roped turnover and gussets, there is a waist-plate and three laminated tace-plates, *circa* 1540

33 Another good Breastplate with pronounced tapul, it has roped turn-over, gussets, and three tace-plates, *mid-16th Century*

34 Two Horse Chaufrons of similar design with ear-pieces, *Italian, late 16th Century*

2

35 A good Italian two-handed Sword, the pommel is of depressed spherical form and the grip bound with wire, the wide quillons of ovoid section with double ring-guards, the six-sided blade has a bold ricasso with lugs and bears a maker's stamp four times repeated, *63½ in., mid-16th Century*

\*\* From the S. J. Whawell collection.



36 Another good two-handed Sword with chiselled, hatched and fluted pommel and leather-bound grip, the quillons of circular section have terminals *en suite* with the pommel, the ring-guards are fluted and the blade bears the orb and cross, 60in., *Italian, mid-16th Century*

37 A fine splinted Breastplate of bold peascod form and solid construction, it has roped borders and gussets and is decorated with sunken bands, it bears an armourer's stamp, *mid-16th Century*

\*\* From Brancepeth Castle, Durham.

38 A close Helmet, the skull of one piece with high roped comb, the visor with single aperture for sight, the ventail is unpierced, there are no gorget-plates, *Spanish, late 16th Century*

39 A close Helmet, the combed skull of one piece, the visor with double-roped apertures for sight, unpierced boat-shaped ventail, two frontal gorget-plates, the rear gorget-plates are missing, *Italian, late 16th Century*

40 A fine Italian Breastplate of peascod form, it is deeply etched with bands radiating from its base, the decoration includes military trophies, monsters and romansque figures, there are also volutes enclosing medallion portraits and above these appear the elephant and castle, *late 16th Century*

41 A fine Gothic Halberd of rare early type, it retains its long double straps and the haft is original, the head is stamped with a cross and circles, *Swiss circa 1420*

42 Another fine early Halberd of good form with stout quadrangular thrusting point, it bears an armourer's device, the two long straps forged in one piece with the head, there are also two supporting straps, the ancient haft is intact, *Swiss, circa 1480*

43 A Rifle by the famous maker KUCHENREITER, with carved stock; a Queen Anne Musket by W. TURVEY, LONDON; a Rifle by TIREBUCK; another signed KING; and three other Rifles, all with flint-lock action, *circa 1700-1800*

44 A good example of a 17th Century English Memorial or Funeral Helmet, it is of bold proportions and soundly constructed in heraldic style, there is a support for a crest

\*\* From Combe Abbey, Coventry.

45 A Rapier with swept hilt, the tall pommel of hexagonal section and the quillons with wide finials, there are also ring and counter-guards, all these portions are blackened and relieved with engraved bright panels, the blade bears a maker's stamp at ricasso, 45in., *circa 1600*

46 A Milanese Morion entirely forged from one piece; another Morion, also of one piece; and a Burgonet with plume-holder bearing an armourer's mark (a pair of shears) and the Guild mark of Nuremberg, *circa 1580-1620* 3

47 A good English close Helmet with visor and deep perforated ventail, it has a forked visor-rest attached to the chin-piece, the gorget-plates are unusually large there is a spike for support of a crest and a plume-holder at base of skull, the whole surface is blackened and decorated with rivets, *early 17th Century*

48 A good 17th Century buff-leather Coat in unusually perfect condition; and two English Pikeman's Breastplates with Tassets having simulated lames 3

49 A collection of eleven carved and other South Sea Clubs, Paddles, etc. 11



50 A good Falchion, the grip of hardwood with pommel carved as a moor's head with engraved steel cap, reversed quillons with chiselled heads as terminals, broad-grooved blade, 31in.; and another Falchion with chiselled pommel and quillons, 27in., both *Italian mid-16th Century* 2

\*\* These are from the Baron de Cosson Collection.

51 An interesting collection of nine rowel Spurs including fine chiselled and inlaid examples, *circa 1550-1650* 9

52 A good early short Sword with escallop pommel, leather-bound grip and drooping quillons, the broad tapering blade bears a maker's stamp *B. A.*, 27in.; and another good early Sword with tang of blade exposed, 26½in., *circa 1450-1500* 2

53 Three fine fluted "Maximilian" Gauntlets of various mitten types, *circa 1510-1530* 3

54 An English close Helmet of unusual type, the visor, with moon-shaped apertures for sight, is constructed of two hinged plates fastening at the base, *17th Century*

\*\* From the Armoury of the Earl of Pembroke.

55 Two fine Gothic Halberds, they have reinforced spikes, long steel straps and original hafts, both with maker's stamps, *Swiss, circa 1480-1500* 2

56 Three fine mitten Gauntlets of various types with good articulation, *circa 1500-1540* 3

57 A fine close Helmet, the skull of one piece with roped comb and shield-shaped plume-holder at base, the visor with two slots for vision, the ventail pierced with circles on the dexter side, it is etched with bands containing trophies of arms and armour, *Italian, circa 1570*

58 A good Sword-Rapier with swept hilt, the blade bears a maker's stamp and is inscribed *I.N.R.I.*, 40½in.; and a Sword with hilt of unusual design with maker's stamp at ricasso, 42½in., *circa 1580-1620* 2

59 A good bastard Sword with spirally turned pommel, leather-bound grip, the quillons are of circular section and together with the ring-guard are roped, the broad blade bears an inlaid mark four times repeated, *a cross with biforked ends within a circle*, 45in., *early 16th Century*

60 AN ENGLISH ARMOUR FOR AN OFFICER OF PIKEMEN, comprising:—a Gorget, a Breastplate with deep tace, a pair of great-skirted Tassets, and a Backplate with laminated shoulder straps, it is decorated with the characteristic zig-zag design and embellished with numerous rivets, *early 17th Century*

61 A Spanish Cabasset-Morion of fine form with boat-shaped brim, forged in one piece; and a good and unusually tall Burgonet, the skull and umbril of one piece with hinged cheek-plates and neck-guard, *circa 1580-1620* 2

62 A good pair of mitten bridle Gauntlets; a tilting Gauntlet of stout construction; and another, finely articulated mitten Gauntlet of large size, *circa 1570-1600* 4

63 A pair of Spanish Pauldrons of fine quality and of demi-espallier type with corded edges; a pair of Tassets, each of eleven lames; and a Gorget with roped collar, *circa 1580-1600* 5

64 A GOOD COMPLETE THREE-QUARTER SUIT OF ARMOUR, comprising:—a close Helmet with barred visor, a Gorget, the breast and backplates, long tassets each of fourteen lames and complete arm defences with fingered gauntlets, *17th Century*

### Another Property

65 A Sword with "crab-claw" quillons, the blade *inscribed* CAINO; a Rapier with delicately pierced guard, the blade *inscribed* FRANCISCO RUIZ TOLEDO; a Rapier with brass hilt, *dated* 1648, *all* 17th Century; also a cavalry Sword; and a "Lanksnecht" Sword, *in mid* 16th Century style 5

66 A light Sporting Rifle (Tschinke) with flint-lock action, the barrel of octagonal section with small bore, the stock inlaid with engraved staghorn and plaques of pearl, the lock-plate inlaid with brass and *inscribed* DANIELE, 49in., *German*, 17th Century

67 Three processional Halberds with pierced heads; and a fighting Halberd with pierced and serrated head, it bears a maker's stamp, 16th and 17th Centuries 4

68 Five Halberds with pierced heads, two of these have maker's marks, 16th and 17th Centuries 5

69 A Godendag; two ceremonial Partizans; a pair of military Spontoons; a Spear; three Halberds; and two Flails 11

70 A Milanese Morion of good form with original russet surface; a tall Italian Cabasset; a Spanish Cabasset; and three "Cavalier" Skull-Caps, *all of these are forged in one piece*, 16th and 17th Centuries 6

71 Two "Maximilian" Cuisses for the left thigh, they are fluted and of good form, *German* (Nuremberg), *circa* 1530; and a bridle Gauntlet, *probably English*, *mid* 17th Century 3

72 Two Breastplates; two long "Cavalier" Tassets; two Greaves with knee-caps; a Pauldron for the right shoulder; a leather Fireman's Helmet; a Gauntlet; an Umbril; and two Chin-pieces, *mostly* 17th Century 12

73 A court Rapier, the hilt is chiselled, pierced and gilt with blade of triangular section enclosed in scabbard; two pairs of Moorish Stirrups of engraved and pierced brass; a skeleton Skull-Cap; an Indo-Persian Helmet; a pair of Cuisses *in* 16th Century "Maximilian" style; a Pikeman's Hat; a Tace-Plate with etched Tassets; and a Leather Bag containing a quantity of mail 12

### Other Properties

74 A Tinder-Striker, with steel mounts; a Queen Anne Pistol, with cannon barrel *by* ROBT. HARVEY; a Pocket Pistol with spring-bayonet *by* T. ASTON; and a Pocket Pistol *by* GRIFFIN, BOND STREET, *all with flint-lock action* 4

75 An "under-and-over" Pistol with flint-lock action *by* GARNER AND GREEN; a double-barrelled Pistol *by* KERRISON, WREXHAM; a similar Pistol *by* HOLLAND, BANBURY; a Pocket Pistol *by* LAKIN, TAMWORTH; a Pistol with bayonet; and two other Pistols, *all with percussion action except the first-named* 7

76 An English flint-lock Musket; a percussion Rifle *inscribed* W. PARKER, GUN MAKER TO HIS MAJESTY; a flint-lock Pistol the lock and barrel damascened with silver; and a French military flint-lock Pistol, *dated* 1815 4

77 A Scottish basket-hilted Sword, the blade inlaid with devices in copper (the running wolf and the orb and cross); a similar Sword, the blade *inscribed* ANDREA FERARA; and seven Georgian and other military Swords 9

78 An Indo-Persian Helmet and Shield damascened with gold; a pair of Japanese Stirrups damascened with silver; four Malayan Kriss with carved wooden hilts and sheaths; and a Malayan Sword, the hilt mounted with silver 9



79 Three 18th Century English Knives and five Forks with pistol-shaped pottery handles and silver mounts ; a 17th Century leather Flask ; a Taper-Holder ; two Walking-sticks ; an Axe ; two spoon-shaped Cases containing Scales ; a Spanish Clasp-Knife ; and ten various Swords and Daggers 26

80 An early 18th Century Cross Bow, the tiller inlaid with fruit and flowers in engraved bone ; a Saxon miner's processional Axe, the haft inlaid with engraved bone, *dated* 1675 ; and a similar Axe *dated* 1718 ; also two Indian Tulwars, the hilts damascened with gold ; and an Afghan Sword with ivory grip, the blade damascened with gold 6

81 A Georgian naval officer's Sword, with ivory grip and ormolu mounts ; and a similar Sword ; together in leather container

82 A wheel-lock Sporting Rifle, the stock elaborately inlaid with figures and animals in staghorn and further decorated with engraved pearl plaques, the rifled barrel of octagonal section with small bore, 43½in., *German-Swiss, circa* 1620 ; a French Dress Sword, with embossed ormolu hilt ; and a German small Sword 3

83 A FINE FLINT-LOCK RIFLE, the stock carved with birds and animals and inlaid with silver, the blued barrel of octagonal section is inlaid with silver and *inscribed* CHRETIEN KOERBER INGELFINGEN, 46in., *circa* 1800

84 A good 16th Century Halberd with pierced head ; and three 17th Century Halberds 4

85 A pair of good flint-lock Pistols *by* CLARKSON, the tops of the barrels chiselled with foliate ornament, the walnut stocks and butts decorated with silver plaques and scutcheons, 16in., in fitted case 3

86 A FINE PAIR OF SCOTTISH FLINT-LOCK PISTOLS, they are entirely of steel, engraved and inlaid with silver scroll ornament, the butts of "ram's-horn" type, *signed* JOHN CAMPBELL, complete with belt-hooks, 11½in., *circa* 1760 2

87 A rare pair of Spanish Pistols with locks of miquelet type, the stocks inlaid with pierced and engraved silver strap-work, 7½in., *early* 18th Century 2

88 An Italian snap-hance Pistol of transitional type, the walnut stock with finely engraved and chiselled steel mounts, the barrel of octagonal section at the breech and with sliding pan-cover, 15½in., *mid-18th Century*

89 A fine flint-lock Pistol with carved walnut stock and steel mounts finely chiselled with trophies, *signed* G. M. LOGIA, 18½in., *Italian, Roman, mid-18th Century*

90 A Scottish Dirk, the hilt inset with cairngorm, in silver-mounted sheath, embossed with a thistle design ; a collection of twenty Japanese, Malayan and other Daggers ; and two decorated gourd-shaped Flasks 23

### The Property of A. E. Balmer, Esq.

59, Elm Park Court, Pinner

91 A Queen Anne Pistol, with silver masked butt and cannon barrel, *by* JAMES FREEMAN, 12in. ; an "overcoat" Pistol, with steel blunderbuss barrel and spring-bayonet, *by* RIGBY ; a double-barrelled Pistol *by* D. EGG, LONDON ; a Pistol with bayonet, *by* HARRIS, GILLINGHAM ; an "under and over" Pistol, *by* PARR, LONDON ; and a Ladies Pistol, *inscribed* BOND, LOMBARD ST., LONDON, *all with flint-lock action* 6

92 A Tinder-Striker, with brass taper-holder *by* G. JONES, BRISTOL, 7in. ; a carriage Pistol *by* JOHNSON, NEWCASTLE ; an " overcoat " Pistol *by* RYAN AND WATSON ; another, with lion mask butt *by* SPENCER, LONDON ; a Pocket Pistol *by* TWIGG, LONDON ; and one other, *all with flint-lock action* 6

93 A good pair of military officer's Pistols *by* SMITH, LONDON, the mounts embossed with trophies and the stocks inlaid with silver, 16½in. ; a duelling Pistol, the mounts damascened with gold ; and a pair of duelling Pistols *by* D. EGG, *all with flint-lock action* 5

94 A handsome pair of Tunisian flint-lock Pistols, the stocks elaborately-mounted and inlaid with silver and the barrels damascened with gold, 20in. ; and a pair of Caucasian Pistols with carved and inlaid stocks and damascened mounts, 17½in. 4

95 A pair of percussion Carriage Pistols, with brass mounts *by* D. EGG, in oak case with various tools ; a pair of percussion Pistols of duelling type with silver mounts ; a pair of Carriage Pistols *by* V. MITCHELL, LONDON, with silver-plated mounts ; and other Pistols 8

96 A collection of nineteen Powder and Shot Flasks ; an Indo-Persian Primer mounted with embossed silver ; a Flask with engraved ivory and pearl inlaid decoration ; a decorated velvet Pistol-Holster ; and six various Knives and Daggers 28

97 A collection of various detached Flint-locks, Hammers, Flints and numerous small items

#### STATUTORY RULES AND ORDERS, No. 767 OF 1944

Under the above Order all purchasers of furniture Lots over £1 must produce their Identity Cards, whether buying for their own account or for a principal.

In the case of Agents buying for a Principal the Agent must produce a statement in writing by the Principal giving the name and address of the person and authorising the Agent to purchase on his behalf, but a general Authority authorising the Agent to bid for a Principal until the Authority is cancelled will be accepted and in that event a separate authority need not be produced on each occasion.

#### CLOCKS AND FURNITURE

##### *The Property of a Gentleman*

98 A Tall case Clock with a striking and chiming movement *by* William Brooks, of Axbridge, the arched brass dial with foliated and mask spandrels, a silvered Chapter ring and a subsidiary dial with date aperture, in a mahogany case with an inverted arched cresting and brass ball finials and fluted columns, a plain panelled waist and square base, 8ft.

99 A miniature Sheraton mahogany Wine Cabinet, inlaid with chequer banding and a shell with a shaped top enclosing a velvet-lined interior fitted with four decanters and a wine glass, 8in. ; and a miniature hanging Angle Cupboard, enclosed by an astragal glazed lattice door, 18in. 2

100 A Chippendale mahogany Card Table of Serpentine shape, with a polished folding top fitted with a frieze drawer and supported on square moulded legs, 3ft.

101 A Chippendale mahogany oblong Card Table with a baize-lined folding top and square candlestand shapings fitted with a frieze drawer on cabriole claw and ball legs carved on the knees with acanthus foliage, 3ft.

102 A Chippendale mahogany tripod Table with a circular tilting top and piecrust border on a cylindrical and vase carved stem with a claw and ball tripod carved on the knees with acanthus foliage, 18in.



103 A Chippendale mahogany Tripod Table with a polished top and moulded scalloped border on a cylindrical and vase carved stem with a carved claw and ball tripod carved on the knees with acanthus foliage, *2ft. 9in.*

104 A Chippendale mahogany Tripod Table, the polished top with a piecrust border on a cylindrical and vase carved stem with a claw and ball tripod carved on the knees with acanthus foliage, *22in.*

105 A Queen Anne stuffed Armchair on a walnut frame, with a shaped back, scrolled elbow supports and seat covered in crimson damask on cabriole claw and ball legs with acanthus carved knees united by stretchers

106 A Chippendale mahogany Elbow Chair, the back with bowed cresting carved with acanthus foliage, a scrolled and pierced splat with drapery and paterae, moulded and scrolled elbows terminating in carved eagle heads and with leaf carved supports, a loose seat in damask with guilloche carved rails and acanthus carved cabriole claw and ball legs

107 A Chippendale mahogany Gentleman's Wardrobe, the upper part with a moulded cornice enclosed by a pair of sunk panelled doors, the base fitted with two short and two long drawers and mounted on cabriole claw and ball feet, *3ft. 9in. wide by 6ft. 8in. high*

### Other Properties

108 A Queen Anne walnut Bureau with a finely-veneered and feather-banded sloping fall enclosing a central cupboard, pigeon holes, drawers and a well, two short and two long drawers under on bracket supports, *2ft. 6in. wide*

109 Four early ash Chairs in Tudor style, with rail backs supported by single balusters and reel turned sloping elbows triangular-shaped seats, with turned supports and triangular stretchers ; three green Velvet Cushions 7

110 An early oak Buffet in Elizabethan style, the upper part with carved rails decorated with guilloche and paterae, fitted with a central panel door and flanked by a pair of carved arcaded panels on carved bulbous supports with a platform to base, *4ft. 2in. wide by 3ft. 7in. high*

111 An early 18th Century Italian walnut Cassone, the lid with a raised panel and mouldings inlaid with heraldic devices and scrolling in marquetry, the front and sides inlaid with classical subjects with a moulded plinth and claw feet, *5ft. 9in. wide by 2ft. 2in. high*

112 A Georgian mahogany Bracket in Chippendale style with a polished top, a blind fitted frieze and pierced fretted supports, *2ft. wide*

113 An 18th Century pedestal Writing Desk with an added oak top, fitted with three frieze drawers supported on two pedestals, each fitted with four drawers, *5ft. wide*

114 A walnut Writing Table in Queen Anne style, with a quarter veneered and banded top, fitted in the shaped apron with a centre frieze drawer and two deep drawers, on cabriole club legs, *3ft. wide*

115 A walnut Cabinet in Queen Anne style, fitted in the open front with eighteen small drawers supported on a stand with cabriole club legs carved on the knees with shells, *22in. wide by 4ft. 7in. high*

116 An 18th Century mahogany Secrétaire Bookcase, the upper part with a moulded and dentil cornice fitted with shelves enclosed by a pair of thirteen plate-glazed astragal doors, the base with a fitted secrétaire drawer and three long drawers under, 7ft. 5in. high by 4ft. 1in. wide

117 A Regency mahogany Bookcase, the tall upper part with a moulded cornice and glazed trellis doors, the base fitted with a pair of sunk panel doors on a plinth, 7ft. 4in. high by 3ft. 3in. wide

118 A CHIPPENDALE MAHOGANY BREAK FRONT BOOKCASE, the centre with a dentil moulding, and a pierced fretted and scrolled cornice, fitted with shelves enclosed by glazed astragal doors, the base with a fitted secrétaire drawer, and shelves under, enclosed by a pair of doors with astragal mouldings and re-entrant corners, flanked by wing cupboards with glazed astragal doors over and panelled doors under, 8ft. high by 7ft. wide

119 A pair of Regency White painted Elbow Chairs, with square panelled backs and stuffed seats, one covered in "gros-point" of a floral design, and one with panels of woolwork on a cloth ground, square re-entrant crestings and turned elbow supports and legs 2

120 A set of Hepplewhite mahogany Chairs, five and two arms, with moulded shield-shaped backs and pierced splats carved with paterae, wheat ears and pendant husks, wide stuffed-over seats on square moulded tapering legs (*one damaged*) 7

121 A Regency mahogany Pedestal Sideboard, slightly inlaid with black lines with a "D"-shaped centre fitted with two napery drawers, flanked by cupboards with drawers over and fitted with cellarette drawers enclosed by panelled doors with fluted pilasters, 6ft. 10in.

122 A Regency mahogany, four-tier Dinner Wagon, each stage supported by turned spindles and fitted with four small drawers in the base, 3ft. wide by 4ft. high

123 A late 18th Century mahogany Bedside Cupboard, with a pierced gallery top fitted with a cupboard and commode under on square legs, 22in.

124 An early oak side Table, with a polished top and moulded border fitted with a frieze drawer on reel turned baluster legs, united by stretchers, 2ft. 10in.

125 A pair of Georgian mahogany Lamp Stands, with circular tray tops on cylindrical and vase stems with plain club tripods, 11in. by 3ft. high

126 A late 18th Century mahogany Dining Table, in three parts, with a centre fitted two flaps and bow-shaped ends on four square tapering legs, with brass castors, 3ft. 9in. wide by 8ft. 5in. (*open*)

### The Property of A. H. Galsworthy, Esq.

4, Burlington Court, Eastbourne

127 A Dutch walnut and marquetry Writing Table, of oval shape, the top lined with tooled leather within a border decorated with floral motives and banded with tulipwood, a waved frieze supported on ormolu mounted scrolled legs, 3ft. 8in. diam.

128 A tulipwood and rosewood Serpentine-shaped Occasional Table in Louis V style, the top decorated with a fine marquetry figure panel, a conversation piece with architecture and lake within a moulded ormolu border, fitted a frieze drawer supported on scrolled legs with ormolu mounts, 2ft. 4in. wide



129 A pair of ebonized and ormolu mounted display Cabinets lined with velvet with glazed sides and chamfered corners, enclosed by plain glazed doors on moulded square feet, 2ft. 7in. wide by 5ft. 2in. high by 15in. deep 2

130 A Dutch walnut and marquetry Dressing Table, the split tray top lifts and encloses fittings with a frieze drawer, supported on cylindrical club legs, united by a platform, 21in. wide

131 An early Italian Cabinet in walnut inlaid with fine lines, panels of birds and amorini, etc., with a lifting top, the front fitted with a central cupboard surrounded by small drawers and enclosed by a pair of panelled doors, on a stand with twisted and turned legs, 2ft. 8in. wide by 3ft. 6in. high

132 A parquetry Bonheur du Jour in Louis XVI style, the gallery back fitted with cupboards, a drawer and a shelf over, the table base with an ormolu moulded border fitted with a frieze drawer supported on tapering legs, 2ft. 2in. wide

133 A Fire Screen with a panel of silk needlework of a bird and tree design, in a moulded gilt frame on scrolled supports, 23in. by 3ft. 11in. high

134 A late Georgian stuffed Settee, upholstered in crimson damask with scrolled ends, supported on a carved and gilt frame with a beaded rail decorated with paterae and spiral twisted and tapering legs, 4ft. 8in. wide

### The Property of the late Miss M. C. Wilbraham

9, Cheyne Walk, S.W. 3

135 A LATE 17TH CENTURY TALL CASE CLOCK WITH A STRIKING MOVEMENT by Clark and Preston, of London, the brass dial with foliated and cupid spandrels, a silvered Chapter ring and subsidiary ring, in a William and Mary walnut and sea-weed marquetry case, the square hood with three brass finials and a fretted cornice, the waist with a pendulum glass on a square base, 7ft. 5in. high

136 A late 18th Century oblong tilt-top Coffee Table, on a nulled pillar and scrolled tripod, 22in ; and an 18th Century mahogany oblong Chest of thirteen drawers of varying sizes, 2ft. 4in. wide by 14in. high 2

137 A Regency rosewood Writing Table with an ormolu gallery and leather-lined top fitted with two frieze drawers on lyre end supports united by a stretcher, 3ft. 3in.

138 An 18th Century mahogany oval Wine Cooler, the polished top with a banded border, a spindle turned body on square tapering legs and castors, 2ft. 7in. diam.

139 A LATE 18TH CENTURY MAHOGANY BRASS-BOUND HEXAGONAL WINE COOLER the rising top with a satinwood banded border encloses eight various decanters and wine bottles shaped to fit, on a stand with three reeded legs and castors, 18in.

140 A similar hexagonal Wine Cooler, brass banded, on a stand with three fluted legs, 18in.

141 A set of Regency mahogany Quartette Tea Tables, the top with moulded borders, on spindle and moulded end supports united by stretchers, 20in. by 13in. 4

142 A Georgian mahogany Writing Table in Chippendale style, with a pierced fretted gallery and front frieze, supported on carved and pierced fretted legs, 2ft. 7in. wide

143 A Georgian mahogany Silver Table in Chippendale style, the polished top with a moulded border and carved frieze, supported on cluster spindle legs united by an "X" stretcher, 2ft. 11in. wide

144 A Georgian mahogany Silver Table, in Chippendale style, with a pierced fretted gallery and frieze supported on square pierced legs with fretted brackets, 2ft. 9in. wide

145 An 18th Century mahogany two-flap Breakfast Table, fitted with a frieze drawer on square moulded legs, 2ft. 1in. wide by 3ft. 6in. (open)

146 A Regency mahogany and brass inlaid Side Table with a pierced ormolu gallery fitted with a frieze drawer on cylindrical column supports united by a platform, 2ft. 1in.

147 A Regency Sofa Table, in Birds-eye Maple, banded with calamander, the top with two shaped flaps, fitted with two frieze drawers, on four turned columns with a platform and scrolled supports with brass claw castors, 2ft. 3in. wide by 4ft. 10in. (open)

148 An 18th Century mahogany oblong folding Card Table, with a polished top fitted with a frieze drawer on cylindrical club legs, 2ft. 5in.

149 An 18th Century mahogany Bureau with a sloping fall enclosing numerous fittings and a well with a drawer front, two short and two long drawers under on bracket supports, 3ft. 3in. wide

150 An 18th Century mahogany Bedside Table, with a pierced and shaped gallery, a cupboard under enclosed by a tambour shutter on square moulded legs, 20in. wide

151 An 18th Century mahogany Dressing Table of concave form, with a split rising top enclosing a mirror and various box compartments, a drawer under on moulded tapering legs (drawer lining missing), 23in. wide

152 An early 18th Century Italian rosewood Nest of nine drawers, the fronts with raised panelling and basket mouldings, the sides panelled *en suite*, 3ft., on a stand in Chippendale style, with a carved frieze and fretted carved legs united by an "X" stretcher with a central platform, 4ft. high (over all)

153 A Georgian mahogany Supper Table, in Chippendale style, the tilting top with eight circular tray mouldings and fan carvings around a circular centre, on a cylindrical pillar with a carved club tripod, 2ft. 5in. diam.

154 A Georgian mahogany, two-fold dwarf Screen in Chippendale style, with panels of brocade, and fretted borders on spindle-turned supports, each panel 19in. by 3ft. 8in. high

155 A Georgian mahogany three-fold dwarf Screen with panels of silk needlework in Italian manner on square supports, each panel 13in. by 3ft. 7in. high

156 An early oak Chest with a triple panelled top and front carved with roseaces the rails carved with lunettes, 3ft. 5in. wide by 22in. high

157 An early oak Chest with a plain lid and triple panelled front carved with conventional motives, the rails carved with lunettes, 4ft. wide by 2ft. high



158 A late 18th Century mahogany Bureau Cabinet, the upper part with a moulded and carved key pattern cornice fitted with shelves enclosed by a pair of thirteen panel glazed astragal doors, the bureau base with a sloping fall includes drawers and pigeon holes and a central cupboard, two short and two long drawers under, on bracket feet, *3ft. 8in. wide by 7ft. 2in. high*

159 An 18th Century Hepplewhite Gentleman's mahogany Wardrobe, the upper part with a peardrop and dentil cornice is enclosed by a pair of doors with astragal mouldings and re-entrant corners, two short and two long drawers in the base, with played bracket supports, *4ft. 10in. wide by 7ft. 5in. high*

## CHAIRS

160 A set of four late 17th Century walnut and marquetry Chairs in William and Mary style, with shaped uprights and crestings terminating in "Cee" scrolling spoon-shaped splats, decorated with flowers, birds and vases, wide concave shaped loose seats covered in figured velvet supported on cabriole club legs, carved on the knees with palmettes and foliage and terminating in hoof feet 4

161 A set of four late 17th Century walnut and marquetry Chairs in William and Mary style, with shaped uprights and scrolled crestings, spoon-shaped splats decorated with coloured marquetry and ivory with vases of flowers, etc., wide-shaped loose seats covered in figured velvet, supported on cabriole club legs united by scrolled stretchers 4

162 A set of four late 17th Century walnut and marquetry Chairs in William and Mary style with scrolled uprights and spoon splats decorated with vases of flowers, Serpentine-shaped loose seats covered in figured velvet supported on cabriole club legs carved on the knees with shells and pendants and united by scrolled and moulded stretchers 4

163 A pair of high back Armchairs in William and Mary style, the high panel backs and stuffed seats covered in Morris tapestry, on gilt frames with scrolled elbow supports and legs, with moulded and scrolled stretchers 2

164 A LOUIS XIV ARMCHAIR on a walnut frame, with a high stuffed panel back and seat in figured velvet, scrolled elbow supports carved with acanthus foliage supported on baluster legs united by a stretcher which is carved with foliated scrolling and flower heads

## SETTEES

165 A CHIPPENDALE MAHOGANY SETTEE, with a shaped stuffed back and Serpentine seat covered in green figured velvet, the open elbow supports carved with acanthus foliage and scrolling on cabriole club legs carved with acanthus and a centre club front leg with wide wings carved *en suite*. *4ft. 10in. wide*

166 A LOUIS XV carved and gilt wood Settee covered in calico, the back with a shaped and moulded cresting carved with flowers and foliage, scrolled elbow supports and a wide-shaped seat with carved rails, three scrolled front legs, *4ft. 2in.*; and a Cushion 2

## TAPESTRIES

167 A FINE SCREEN PANEL of Gobelins tapestry, a pastoral figure subject within a foliated border, *2ft. 8in. by 2ft.*

### The Property of a Lady

168 A FLEMISH TAPESTRY PANEL with a verdure subject, large trees in the foreground in a parkland, within a wide border of vases of flowers and panels of figures, 8ft. 4in. high by 6ft. 5in. wide, 17th Century; lined and fitted as curtains

### The Property of the Dowager Countess of Midleton

169 A FLEMISH VERDURE TAPESTRY PANEL with a parkland scene with trees and a pheasant in the foreground and a view of a chateau in the distance, enclosed by a wide floral border, 9ft. 1in. high by 9ft. 9in. wide, 17th Century

170 A BRUSSELS TAPESTRY PANEL woven with a pastoral subject in Teniers style, in the foreground a kneeling woman milking a cow, in the background a woman pounding corn and a man tending sheep, to the left a house, flanked by two borders of figure subjects and lion's masks at the base, 9ft. high by 9ft. 11in. wide, 16/17th Century

171 A FLEMISH TAPESTRY PANEL woven with a parkland scene with peacocks and other birds by a stream in the foreground, birds in the branches of trees above, and in the distance a view of a village, enclosed by a floral and fruit border, 9ft. 5in. high, by 14ft. 9in. wide, 17th Century

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END OF SALE



# SOTHEBY & Co.'s

SALE OF

## ARMOUR AND WEAPONS

## RUGS, FURNITURE, ETC.

22nd June 1945

### PRICES AND BUYERS' NAMES

Lot		£	s.	d.	Lot		£	s.	d.
1	Taylor .. ..	1	10	0	40	Fenton .. ..	10	0	0
2	Bapty .. ..	1	10	0	41	Benson .. ..	7	10	0
3	Bapty .. ..	2	10	0	42	Bapty .. ..	9	0	0
4	Timperley .. ..	12	0	0	43	Neale .. ..	10	10	0
5	Mitchell .. ..	14	0	0	44	Newton .. ..	4	10	0
6	Newton .. ..	7	10	0	45	Fenton .. ..	11	0	0
7	Newton .. ..	3	10	0	46	Donald .. ..	5	0	0
8	Fenton .. ..	10	0	0	47	Beach .. ..	3	10	0
9	Fenton .. ..	15	0	0	48	Wicke .. ..	7	0	0
10	Bradley .. ..	26	0	0	49	Fuller .. ..	4	0	0
11	Wickes .. ..	7	0	0	50	Gardner, Dr. .. ..	9	0	0
12	Tilney .. ..	5	10	0	51	Fenton .. ..	8	0	0
13	Miller .. ..	27	0	0	52	Fenton .. ..	12	0	0
14	Ensor .. ..	4	10	0	53	Pope .. ..	14	0	0
15	Newton .. ..	5	0	0	54	Lewis, I. .. ..	12	0	0
16	Fenton .. ..	19	0	0	55	Beach .. ..	10	0	0
17	Fenton .. ..	11	0	0	56	Beach .. ..	10	0	0
18	Neale .. ..	14	0	0	57	Costello .. ..	13	0	0
19	Fenton .. ..	9	0	0	58	Fenton .. ..	9	0	0
20	Fenton .. ..	9	0	0	59	Tilney .. ..	10	10	0
21	Costello .. ..	30	0	0	60	Williams, Dr. .. ..	27	0	0
22	Ensor .. ..	5	0	0	61	Timperley .. ..	10	0	0
23	Newton .. ..	5	10	0	62	Dixon .. ..	6	10	0
24	Fenton .. ..	12	0	0	63	Tennant .. ..	4	0	0
25	Beach .. ..	5	10	0	64	Rickards .. ..	25	0	0
26	Falkner .. ..	8	0	0	65	Fenton .. ..	6	10	0
27	Lewis, I. .. ..	10	0	0	66	Neale .. ..	9	10	0
28	Tilney .. ..	6	10	0	67	Wilson, H. .. ..	6	10	0
29	Wickes .. ..	9	0	0	68	Wilson, H. .. ..	5	0	0
30	Lewis, I. .. ..	8	0	0	69	Taylor .. ..	9	10	0
31	Scarr .. ..	10	10	0	70	Williams, Dr. .. ..	5	0	0
32	Fenton .. ..	15	0	0	71	Williams, Dr. .. ..	9	10	0
33	Fenton .. ..	8	0	0	72	Scarr .. ..	3	10	0
34	Wickes .. ..	8	0	0	73	Hyman .. ..	4	0	0
35	Wickes .. ..	9	0	0	74	Neale .. ..	12	10	0
36	Dixon .. ..	7	10	0	75	Taylor, S. .. ..	19	0	0
37	Falkner .. ..	5	0	0	76	Hyman .. ..	5	10	0
38	Fenton .. ..	8	0	0	77	German .. ..	7	10	0
39	Bradley .. ..	8	0	0	78	German .. ..	4	0	0

Lot		£	s.	d.
79	Bapty .. ..	5	10	0
80	Taylor, L. .. ..	7	10	0
81	German .. ..	4	10	0
82	Neale .. ..	19	10	0
82A	Neale .. ..	10	0	0
83	Neale .. ..	15	0	0
84	Taylor, L. .. ..	4	0	0
85	Neale .. ..	33	10	0
86	Neale .. ..	50	0	0
87	Fenton .. ..	21	0	0
88	Neale .. ..	17	0	0
89	Neale .. ..	17	0	0
90	Withdrawn .. ..			
91	German .. ..	28	0	0
92	Boswell & Ward	16	0	0
93	Withdrawn .. ..			
94	Withdrawn .. ..			
95	Boswell & Ward	14	0	0
96	German .. ..	5	0	0
97	Cutcliffe .. ..	8	0	0
98	Meade... ..	44	0	0
99	Boswell & Ward	8	0	0
100	Meade... ..	23	0	0
101	Meade... ..	28	0	0
102	Meade... ..	36	0	0
103	Lee, N. .. ..	14	0	0
104	Meade .. ..	48	0	0
105	Comer... ..	19	0	0
106	Facciotti .. ..	17	0	0
107	Sleigh .. ..	31	0	0
108	Sleigh .. ..	75	0	0
109	Wolsey .. ..	40	0	0
110	Boswell & Ward	64	0	0
111	Hepple .. ..	28	0	0
112	Rubin .. ..	23	0	0
113	Comer... ..	31	0	0
114	Wallace .. ..	38	0	0
115	Stainer .. ..	41	0	0
116	Harris, M. .. ..	80	0	0
117	Boswell & Ward	40	0	0
118	Harris, M. .. ..	200	0	0
119	Heal .. ..	24	0	0
120	Wolff .. ..	130	0	0
121	Lipitch .. ..	38	0	0
122	Heal .. ..	11	0	0
123	Lee, N. .. ..	13	0	0
124	Heal .. ..	12	0	0
125	Harris, M. .. ..	38	0	0
126	Harris, M. .. ..	38	0	0

Lot		£	s.	d.
127	Lipitch .. ..	15	0	0
128	Comer... ..	25	0	0
129	Harris, M. .. ..	26	0	0
130	Berendt .. ..	19	0	0
131	Hyman .. ..	10	10	0
132	Wolff .. ..	32	0	0
133	Passed .. ..			
134	Heal .. ..	16	0	0
135	Rubin .. ..	58	0	0
136	Heal .. ..	8	0	0
137	Sleigh .. ..	28	0	0
138	Rubin .. ..	15	0	0
139	Harris, M. .. ..	26	0	0
140	Rubin .. ..	11	0	0
141	Davis, Cecil .. ..	26	0	0
142	Husey... ..	8	0	0
143	Harris, M. .. ..	8	0	0
144	Rubin .. ..	6	0	0
145	Heal .. ..	15	0	0
146	Sleigh .. ..	29	0	0
147	Lipitch .. ..	40	0	0
148	Cohen, A. J. .. ..	13	0	0
149	Rubin .. ..	34	0	0
150	Waley .. ..	13	0	0
151	Meade... ..	50	0	0
152	Wilson, H. .. ..	7	0	0
153	Lee, N. .. ..	11	0	0
154	Beaumont .. ..	1	10	0
155	Walker .. ..	2	0	0
156	Lipitch .. ..	11	0	0
157	Lipitch .. ..	14	0	0
158	Lipitch .. ..	56	0	0
159	Rubin .. ..	44	0	0
160	Wolff .. ..	37	0	0
161	Wilbraham, Mrs.	40	0	0
162	Wilbraham, Major	34	0	0
163	Rubin .. ..	40	0	0
164	Facciotti .. ..	16	0	0
165	Wilbraham, Major	95	0	0
166	Rubin .. ..	5	0	0
167	Wilbraham, Mrs.	14	0	0
168	Massarano .. ..	18	0	0
169	Bryant .. ..	65	0	0
170	Cohen, M. .. ..	74	0	0
171	Rubin .. ..	108	0	0

Total of Sale .. £3,474 0 0

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